

Class Schedule (subject to changes)

WEEK	DATE	Topics and Readings
		Unit One: Turtle Island vs. New World Wilderness
ONE	8/27	Wilderness History and Myth
	8/29	Chief Luther Standing Bear, "Indian Wisdom"; Native American Creation Myths (Ojibwe, Lakota, Iroquois); The Creation of Turtle Island (Ojibwe)
TWO	9/3	The Bewilderment of Puritan and Early Colonial Settlers William Bradford, from "Of Plymouth Plantation"; Washington Irving, "Rip Van Winkle"; Nathaniel Hawthorne, "Young Goodman Brown"
	9/5	Campus Woods (meet across from Millett Hall Parking Lot)
THREE	9/10	Lauren Groff, <i>The Vaster Wilds</i> (Ch. 1-10, pp. 1-124)
	9/12	Lauren Groff, <i>The Vaster Wilds</i> (Ch. 11-25, pp. 125-253)
		Unit Two: Changing Attitudes and the Wilderness Ideal
FOUR	9/17	Romanticism, Agrarianism and Expansionism Emerson, from <i>Nature</i> ; Thoreau, from "Walking" and "Huckleberries"
	9/19	Sarah Orne Jewett, "A White Heron"; Ambrose Bierce, "The Eyes of the Panther"
	9/22	DUE: Journal 1
FIVE	9/24	Campus Woods (meet across from Creative Arts Center Parking Lot)
	9/26	Wilderness Preservation and Frontier Myths Muir, from <i>Our National Parks</i> ; Roosevelt, "The American Wilderness"
SIX	10/1	Marshall, "The Problem of the Wilderness"; Olson, "Why Wilderness"
	10/3	Jack London, "To Build a Fire"; Anthony Doerr, "The Hunter's Wife" (WT)
	10/6	DUE: Journal 2
		Unit Three: Wilderness Conservation and Tourism
SEVEN	10/8	Aldo Leopold and Conservation Science Leopold, "Thinking Like a Mountain," "Wilderness as a Form of Land Use," "Threatened Species" and "Wilderness"
	10/10	Campus Woods with Dr. Volker Bahn (Biology) (Creative Arts Parking Lot)
	10/13	DUE: Reflection Essay
EIGHT	10/15	Case Study: Isle Royale National Park Baldwin, <i>Becoming Wilderness</i> (pp. 1-31)
	10/17	Baldwin, <i>Becoming Wilderness</i> (pp. 32-52)
	10/20	DUE: Journal 3
NINE	10/22	The Wilderness Act of 1964 and Leave No Trace Henberg, "Wilderness, Myth, and American Character"; Turner "In Wilderness Is the Preservation of the World"
	10/24	Annie Proulx, "Testimony of the Donkey" (WT); Pam Houston, "Selway" (WT)
		Unit Four: The Future of Wilderness
TEN	10/29	Restoration and Rewilding Callicot, "Should Wilderness Areas Become Biodiversity Reserves?"; Noss, "Wilderness Recovery: Thinking Big in Restoration Ecology"
	10/31	Snyder, "The Rediscovery of Turtle Island"; Treuer, "Return the National Parks to the Tribes"; Graham, "We're Here. You Just Don't See Us."
	11/3	DUE: Wilderness History

ELEVEN	11/5	Campus Woods, with Dr. Marie Thompson (Communication) (Millett Parking Lot)
	11/7	Endangerment, Extinction, and Climate Fiction Ted Chiang, "The Great Silence" (WT); Andrew Kenneson, "The Long In-Between"
TWELVE	11/12	Melinda Moustakis, "They Find the Drowned" (WT); Lydia Millet, "Woodland"
	11/14	adrienne maree brown, "the river"; Tommy Orange, "New Jesus"; Allegra Hyde, "The Tough Part" & "Frights"
	11/17	DUE: Journal 4
THIRTEEN	11/19	Diane Cook, <i>The New Wilderness</i> (Parts I-III, pp. 3-135)
	11/21	Diane Cook, <i>The New Wilderness</i> (Part IV, pp. 139-234)
FOURTEEN	11/26	Diane Cook, <i>The New Wilderness</i> (Parts V-VI, pp. 237-395)
	11/28	No Class: Thanksgiving Holiday
FIFTEEN	12/3	Campus Woods or Project Workshop
	12/5	Class Wrap-Up/Reflections
SIXTEEN	12/10	DUE: Wilderness Narrative and Presentations (12:30-2:30 pm)

