

## ENG 4110 Class Calendar

WEEK	DATE	Class Topics, Activities, Assigned Readings & Assignment Due Dates NB: This schedule is subject to changes; all assignments due on the dates listed here.
ONE	8/23	Intro to the Class and Campus Woods
	8/25	<b>A Walk in the Woods</b>
<b>UNIT ONE: Wilderness Concepts—Conquest, Preservation, and Extinction</b>		
TWO	8/30	Lecture: Wilderness Concepts
	9/1	<b>Woods/Guest Lecture:</b> Campus Woods Wildlife & Sustainable Forestry (Tom Rooney, TNC)
THREE	9/6	<b>Film:</b> <i>Green Fire: Aldo Leopold and a Land Ethic for Our Time</i> (2011)
	9/8	<b>Reading:</b> Leopold, "Thinking Like a Mountain," "Wildlife in American Culture" and "Wilderness"
FOUR	9/13	<b>Reading:</b> Cronon, "The Trouble with Wilderness"; Vance, "Ecofeminism and Wilderness"
	9/15	<b>Reading:</b> Atwood, "Death by Landscape" and "Wilderness Tips"
	9/18	<b>DUE: Wilderness Reflection (Sunday 11:59 pm) &amp; Woods Journal 1</b>
<b>UNIT TWO: Environmental Ethics and Place Histories</b>		
FIVE	9/20	Lecture: Environmental History/Ethics and Concepts of Place
	9/22	<b>A Walk in the Woods</b> (weather permitting) or Place History Workshop
SIX	9/27	<b>Reading:</b> Leopold, "The Land Ethic"; VanDooren and Rose, "Lively Ethography"
	9/29	<b>Reading:</b> Savoy, <i>Trace</i> (3 & 4); Meine, "The View from Man Mound"
SEVEN	10/4	<b>Reading:</b> Leopold, "Odyssey"; Powers, <i>The Overstory</i> (Nicholas)
	10/6	<b>A Walk in the Woods</b> (weather permitting) or Place History Workshop
	10/9	<b>DUE: Place History (Sunday 11:59 pm) &amp; Woods Journal 2</b>
<b>UNIT THREE: Conservation and Ecology</b>		
EIGHT	10/11	<b>Woods/Guest Lecture:</b> Campus Woods Conservation (Volker Bahn, BIO) (Rain Date 10/13)
	10/13	Lecture: Ecological Concepts—Biodiversity, Restoration, and Mutualism
NINE	10/18	<b>Reading:</b> Carson, <i>Silent Spring</i> (excerpt); Tsing, <i>The Mushroom at the End of the World</i> (11 & 12)
	10/20	<b>Reading:</b> Clare, "Meditations on Natural Worlds, Disabled Bodies, and a Politics of Cure"
TEN	10/25	<b>Reading:</b> MacFarlane, "The Understorey"; Powers, <i>The Overstory</i> (Patricia)
	10/27	<b>A Walk in the Woods</b> (weather permitting) or Eco-Narrative Workshop
	10/30	<b>DUE: Eco-Narrative (Sunday 11:59 pm) &amp; Woods Journal 3</b>
<b>UNIT FOUR: "The Great Outdoors"—Recreation, Diversity, and Public Health</b>		
ELEVEN	11/1	<b>Joint Class/Guest Lecture:</b> Health Communication & Public Recreation (Marie Thompson, COM)
	11/3	<b>A Walk in the Woods</b> (weather permitting) or Recreation Materials Workshop
TWELVE	11/8	<b>Reading:</b> Leopold, "Conservation Esthetic"; Sonnenblume, "A Century of Theft...by the NPS"
	11/10	<b>Reading:</b> Finney, <i>Black Faces, White Spaces</i> (1 & 4); McNeil, Harris, and Fondren, "Women and the Wild: Gender Socialization in Wilderness Recreation Advertising"
THIRTEEN	11/15	<b>Reading:</b> Dustin, Bricker, and Schwab, "People and Nature: Toward an Ecological Model of Health Promotion"; Morris, "Disabled Hikers Forge a New Path"
	11/17	<b>A Walk in the Woods</b> (weather permitting) or Recreation Materials Workshop
FOURTEEN	11/22	<b>NO CLASS:</b> Work on Websites; <b>DUE: Woods Journal 4</b>
	11/24	<b>UNIVERSITY CLOSED: Thanksgiving Holiday</b>
FIFTEEN	11/29	Presentations
	12/1	Presentations
EXAM WK	12/8	<b>DUE: Recreation Materials (Thursday 11:59 pm)</b>